

\$2.95

CVM

CHRIS VICTOR-McCAWLEY

FIXED PRICE LIST



OCTOBER, 1994

ISSUE 0045

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"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonable; and speculation has been rife. . ."

(from The American Journal of Numismatics, Vol. 1, No. 1, May 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.
2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.
3. A full thirty day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the thirty days as a approval period. Feel free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the thirty day period, though I will certainly consider an extension upon reasonable request.
4. Approval service is also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request.
5. All orders are sent postpaid.
6. Strict ANA and EAC guidelines are followed in the grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I

describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: "1805 2-367 VF20 Sharpness of VF30 with smooth brown surfaces, some light pinscratches where corrosion was removed at K1 reverse.: Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps this is not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises.

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC rarity ratings as compiled by Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings die state and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only.

Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large Cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discriminating collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose.

Coin dealers are often more than willing to give investment advice.

As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say, THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings! There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a much better chance of success.

Chris

ONE HUNDRED FOR A DOLLAR

A few years ago a list like this would have been impossible to put together. If I had even one very fine 1794 cent of any variety in stock it was an occasion. A dozen different varieties was a major offering. But with the disposal of the Naftzger early dates over the past two years a multitude of Early Cents have come into the collector market. They have quickly been snapped up by hungry collectors. And the current demand for nice early cents is stronger than ever. But the availability of Early Cents is like nothing I have seen in the fifteen years I have been in business. Both in terms of quality and scarcity we have seen early cents offered publicly that we could have only dreamed of a few years ago. In this list I offer a complete run of 1794 cents. At least one example of every numbered Sheldon variety is here. A hundred examples in all. To my knowledge this is the first time a complete run of Sheldon numbered 1794s has been offered by private treaty. As far as possible I have tried to include pieces in every price range. All prices listed are net. There is an outstanding variety of pedigreed coins. Many of the coins have histories stretching back well over a hundred years. I hope you enjoy looking through this catalog. I sure enjoyed putting it together.

All in all I think it's a pretty good dollar's worth of change. Also note that I can offer the 2nd year series of medals commemorating early copper coinage. This year's the bicentennial of 1794 cents.

Keep in mind the upcoming Ludwig T. Smith sale in January. We will be accepting select consignments for another few weeks. I will be attending the following shows: Lexington KY Oct 19-20- Dallas Nov 11-13-Baltimore and the Armand Champa Book Sale Nov 18-20.

Chris

1794 S-17a EX DR. SHELDON



1794 S-17a R5 VG10 \$4800.00
Head of 1793 with straight date, corrected N in CENT. Sharpness about VF20 but with some surface striations and a bit of scaling. No bad marks or edge problems. Attractive black and tan color in a cameo effect. For a variety that normally comes in wretched condition this is a more than acceptable example. Good pedigree: Ex. Dr. Sheldon-Al Bonard-C. Douglas Smith-Lester Merkin-10/66:93-CDS-Denis Loring-Dr. Robert Shalowitz-DWL- William Carmel-Tom Morley-Eric Streiner. Listed among the top twelve examples of the variety.

1794 S-17a R5 AG3 \$ 480.00
G5 or slightly sharper. Dk grey black color with rough corroded surface. An edge knock K2 rev. Detail is ok.



1794 S-18b R4 G6 HEAD OF 1793 \$ 800.00
Double chin with swollen reverse. Sharpness VG+ with some weakness at date as often encountered. Steel brn with some minute porosity visible under a glass. A small bump and thin hairline scratch above BE of LIBERTY. Otherwise little in the way of marks.

1794 S-18b R4 FR2 \$ 125.00
Choc brn. Smooth but very worn with only the portrait remaining.



1794 S-19a R6- G5 HEAD OF 1793 \$ 850.00
Sharpness a solid VG7 though there is some weakness at the date. Choice glossy tan to brown color. A couple faint hairlines. A rim bump K5 obv, a couple smaller edge marks K12 & K1. An attractive example of an often wretched variety.



1794 S-19b R4+ F12 HEAD OF 1793 \$2750.00
F15 or slightly sharper. Glossy dark chocolate and tan in a nice cameo. There is a small lamination mark in the obverse field K3. A small rim nick K9 rev. Very scarce.



1794 S-20 R4 VG10 \$1750.00
 F12 Medium reddish brown and tan. Smooth surfaces. A small rim mark above Y. Two tiny ones K5 & K6 rev. Some microscopic pin scratches. Excellent eye appeal for the grade.



1794 S-21 R3 VF20+ \$ 950.00
 The flat pole variety. The pole at its top appearing flat and broad compared to its width at the neck. A glossy lt choc brn with some faded tan. A few minute planchet flakes near IBE of LIBERTY. The obv milling or dentilation is always absent on this variety. While the rev dentilation is strong, what is remarkable is that this rev die had already been paired with S-19 & S-20 obv dies. A nice example of this variety.

CHOICE 1794 S-22



1794 S-22 R1 EF40+

\$3750.00

Mounds rev with bent hair lock. Choice lt brn to tan. Sharply struck from an early intermediate state of the dies with the swelling just beginning at heaves under S of STATES. Perfectly centered with lustrous, virtually mark free surfaces. There are no known mint state examples of this variety though perhaps a half dozen AUs are in collectors' hands. This example was last offered in Stack's 1/14/93 sale as AU (lot 1082). A nice example with outstanding color and surfaces.

1794 S-22 R2 VF20

\$ 750.00

VF25 Deep choc brn with some tan on the high points. A tiny rim mark K7 obv, a couple small abrasions K2 & K4 reverse. Late die state with fully developed swelling at topmost leaves and below ICA.

1794 S-22 R1 VG10

\$ 250.00

Sharpness VF20. Medium brown to tan color. The surfaces evenly eroded. No noticeable marks or damage.



1794 S-23 R4+ F12 \$ 950.00
 Shattered obverse. VF20 Glossy choc steel with smooth surfaces.
 Mark free with clean rims but someone has lightly scratched initials
 in the right obverse field in front of the face K3-4 and under the
 cap K8. Typical middle die state with crack from neck to pole.



1794 S-23 R4+ VG10 \$ 490.00
 Rare perfect obv S-23 without the crack from neck to pole.
 Sharpness close to EF40 but badly nicked around the rim with a
 generous number of small nicks and surface scratches. Nice golden
 tan color. Rare die state.

ATTRACTIVE APPLE CHEEKED 1794 S-24



1794 S-24 R1 EF40+ \$2750.00
Apple cheek variety. AU50 with frosty lt choc brn color and fully lustrous surfaces. There is an old dull scratch on the cap and a faint hairline in the field under ER of LIBERTY. A coin with great eye appeal. One of the most popular varieties of 1794. The full cheeks occasionally result in confusion with the head of 1793 varieties.

1794 S-24 R1 VF35 \$2200.00
EF45 Glossy lt choc brn with some microscopic surface pitting. Sharply struck with a full ONE CENT on the reverse.

1794 S-24 R1 VF20 \$ 850.00
VF25 Glossy lt choc brn. A short scratch at E of LIBERTY, a couple tiny rim marks. Intermediate state with the swelling at CENT just beginning. A nice example of the Apple Cheek.

1794 S-24 R1 F15 \$ 650.00
Medium choc brn with smooth surfaces. Middle die state with the reverse swelling. Nice full cheek.

1794 S-24 R1 VG8 \$ 275.00
VG10 Glossy brn. A scratch to right of Y in LIBERTY. A few too many surface nicks for the grade.



THIRD FINEST KNOWN 1794 S-25 EX FRENCH-CLARK-NAFTZGER

1794 S-25 R3 EF45 \$5250.00

AU50 Attractive olive tan & brn color. Very lightly cleaned at some point in the past. A nice sharp strike with every hairline sharply delineated. There are some minute imperfections in the planchet but virtually flawless in terms of circulation marks. Really a beautiful 1794 Cent. Listed as AU50 in both censuses behind only the Adams AU55 coin and the Ted Naftzger MS60 specimen. The REN coin is currently on the market at around \$30,000. The Jack Robinson coin, a nice VF30, brought \$4180 as lot 40 in his sale. Ex Dr. George French-B. Max Mehl-T. James Clark-Mehl-R.E. Naftzger-New Netherlands 11/73:347.



1794 S-26 R2 VF30 \$1250.00

EF40 Dk choc with some tan on devices, some corrosion on the obv field K8. Sharp with good over-all eye appeal.

1794 S-26 R2 G4 \$ 135.00

Smooth tan. No problems just lots of wear. Intermediate die state with the single crack through E of STATES to wreath.



1794 S-26 EX SHELDON-NAFTZGER-NORWEB

1794 S-26 R1 AU55 \$9500.00

The separated date with cracked rev. Lt choc brn with fully lustrous surfaces. A minute planchet chip between RT of LIBERTY. Virtually flawless in terms of marks with only very lt friction on the highest points. A lovely cent. Ex Dr. French-B. Max Mehl 1929:44-T. James Clark-Dr. William Sheldon-Sheraton Coin Co.-1947 ANA sale Numismatic Gallery #40:797-Harold Whiteneck-R.E. Naftzger-A. Kossoff 4/56:17-Mrs. R. Henry Norweb-Bowers & Merena 11/88:2703. Should rank among the top six examples of the variety.

EQUAL SIXTH FINEST KNOWN 1794 S-27



1794 S-27 R5 VF20 \$9000.00
Buckled obv. Sharpness perhaps VF30 though the bucklings makes exact determination difficult. Glossy choc steel. A small scrape at rim obv K8, another rev K4 and a small bump K11 rev. Equal sixth finest known of the variety. Ex. New Netherlands Coin Co.-Dorothy Paschal-Myles Gerson-G. Lee Kuntz Superior 2/91:34.

1794 S-27 R6- G4 \$1000.00
Sharpness VG though there is some peripheral weakness on the rev. A large gouge of some sort central rev. Choc brn color with smooth surfaces.



1794 S-28 R2+ VF30 \$1950.00
The ornate obverse. Choice lt brn with hard glossy surfaces. A tiny tic in field near rim obv K8. Perfectly centered with a sharp strike. A beautiful cent.



1794 S-29 R2 EF40+ \$2850.00
EF45 Golden tan and brn with lustrous surfaces. Possibly lightly cleaned at some time in the past and now completely recovered. A tiny nick at the junction of Liberty's neck and jaw. Attractive with great eye appeal. Ex a PCGS slab as AU50.



1794 S-30 R1 VF35 \$2400.00
Glossy chocolate and tan. A few truly microscopic pits. Virtually flawless in terms of marks. Excellent eye appeal. A nice cameo cent.

1794 S-30 R1 G5 \$ 150.00
VG8 Medium brn to tan. Full rims both sides. Some old pinscratches on the reverse.



1794 S-31 R1 VG7 \$ 250.00
Marred field with long fraction bar. F12 Lt choc steel with a uniformly granular planchet defect free surfaces save for a small rim mark at K6 rev. Struck on exceptionally broad planchet.

EQUAL CC#3 1794 S-32

THE CHAPMAN PLATE COIN EX. JOHN ADAMS



1794 S-32 R2+ AU55 \$10,500.00
Sharpness essentially mint state with a razor sharp strike. Lt brn with lustrous reflective surfaces. An area of oxidation at wreath under TAT of STATES, a couple others K4 & K5 reverse. A beautiful cent with a pedigree that stretches back over one hundred years. Ex William Cottier-S.H & H. Chapman 6/1885:673-C.T. Whitman-Chapman 8/1893:828-George Earle-H. Chapman 6/12:3379-Henry Miller-Elder 4/17:678-Henry Chapman-Howard Newcomb-J.C. Morgenthau #458 2/45:43-FCC BOYD-New Netherlands-Dorothy Paschal-William Sheldon-R.E. Naftzger-NN 11/73:355-Denis Loring-Dr. Robert Shalowitz-Darwin Palmer-John Adams, Bowers & Ruddy fixed price list 1982:23-Bertram Cohen.



1794 S-32 R2+ VG10 \$ 450.00
F12 Medium tan with glossy surfaces. A tiny nick on Liberty's cheek, a few other minor marks. Hard to grade as the heavy swelling and advanced break weakens some of the legend K4-5 rev. Nice color and surfaces.

SCARCE EARLY DIE STATE 1794 S-32

1794 S-32 R2+ VG7 \$ 285.00
Close to F12 sharpness with nice medium tan color but evenly porous surfaces. A tiny pit at K1 obv. Early die state with full dentilation over L of LIBERTY and no trace of the tiny rim cud normally seen. Light crack through S of STATES.

WHEELSPOKE REVERSE 1794



1794 S-33 R6+ G4 \$4250.00
Sharpness perhaps VG8 with date, portrait and Liberty readable and reverse legend sharp with UNITED STATES OF AMERICA and fraction clear. The central detail is of course obliterated due to die failure. Six full spokes are visible. Unfortunately the rims have been battered and there are a number of old pinscratches on both sides. A small dig in the hair under E of LIBERTY. One of the famous rarities of the Sheldon series.

RARE 1794 S-34



1794 S-34 R6- VG7 \$1950.00
Single berry rev. Sharpness VG10 or better. Black and tan color. A bit grainy with some obv surface erosion leaving microscopic pits in the fields and on the portrait. Tiny rim break over LI in LIBERTY.

FABULOUSLY PEDIGREED 1794 S-35 THE DISCOVERY COIN



1794 S-35 R5+ VF20

\$6750.00

VF25 or slightly sharper. Glossy chocolate brown. Ancient scratch runs near rim from K3-4 obv. Great pedigree. Ex Frossards G. Merritt sale January of 1879 lot 107 to Benjamin Haines, W.W. Hayes. Plated in Hayes/Frossard(1893), as it had been in the Frossard monograph on 1794s(1879). Sold to Charles Steigerwalt in 1906, Charles Zug, Lyman Low 3/07:29, E. Gilbert, Thomas Elder #87 12/13:833, Dr. French, Henry Hines, Dr. William Sheldon, Charles Williams, Judge Gaskill, Dorothy Paschal, C. Douglas Smith, Del Bland, Robert Schuman, John Adams, Bowers and Merena fixed price list 1982:28, Del Bland, Don Petersen, Superior Century Sale 2/2/92:681. Listed in the condition census as seventh finest known with three of the finer pieces permanently impounded in the A.N.S. collection.

1794 S-36 R5+ G5

\$ 550.00

VG8 or sharper but dk with thoroughly corroded surfaces. Clean rims with no detracting marks to speak of. Single berry reverse.

RARE 1794 S-37



1794 S-37 R6+ F12

\$24,500

Small seven with distant 1 and single berry rev. The sharpness of a strong VF coin but the surfaces not perfectly smooth and the fields may have been very lightly buffed. Handsome dk brn with tan devices in an attractive cameo. This is the rarest numbered Sheldon variety of the year and the key to a complete collection of 1794 cents. Virtually mark free with clean rims. There are a couple minute pits in the leaves below AM of AMERICA. I believe this to be the third finest example known of the variety. The finest, an EF40, is permanently impounded in ANS while a VF30+ coin now resides in a California collection. This example was discovered in the 1950's by G.G. Finnell-Tom Morley 8/78-Del Bland 3/84-George Ewing-Robinson S. Brown-Tom Morley Superior 5/31/92:189. A rare opportunity to acquire the rarest 1794 Sheldon variety by private treaty.





1794 S-38 R5+ VF25

\$6000.00

Marred field, single berry rev. Smooth glossy surfaces with a mix of lighter and darker browns the result of an expert recoloring. An old scratch from Liberty's lips to the junction of the pole with neck. A tiny flake on the bottom of the nine. A few minor rev rim marks and a tiny dig on the right arm of the first T in STATES. An incredible job of repairing a hole at the E of LIBERTY. The plug and subsequent re-engraving of the E are so well done as to be virtually undetectable. A remarkable coin. Ex. Darwin Palmer-Kagin's Phil Van Cleave 2/1/86:5042-R.E. Naftzger-Tom Morley.



1794 S-38 R5+ VG8

\$ 975.00

Marred field with single berry rev. F12 medium brn color with some evidence of verdigris removed on the rev around ES of STATES and below OF. A few tiny nicks. The rev is rotated 45°. Ex Bowers 4/78:49-Denis Loring-Del Bland-George Ewing-Lee Kuntz.



1794 S-39 R6+ G6

\$3950.00

Sharper med to reddish brn with lightly porous surfaces. A few marks but basically defect free. The marred field with sprawled ribbon ends.

FROSSARD-GARRETT-ADAMS-NAFTZGER 1794 S-40 THE FINEST KNOWN



1794 S-40 R6- MS60 \$27,500.00

The marred field with sprung die reverse. Deeply lustrous med choc brn with a razor sharp strike and reflective semi-prooflike fields. There is some pre-striking planchet roughness in the field K3-4 obv but essentially flawless in terms of post-striking marks. From an early state of the dies. The chips in the obv field K 8 are fully developed as on S-38 but there is no trace of the rev cracks at N or D of UNITED. Truly a spectacular cent. Clearly the finest known example of the variety. Ex Ed Frossard collection #37 10/1884:887-T. Harrison Garrett-John Work Garrett-John Hopkins University-3/73-John Adams-Bowers & Ruddy FPL 1982:30-R.E. Naftzger-Eric Streiner-Tom Morley.



THE PROSKEY HINES SHELDON 1794 S-41 EQUAL CC#3



1794 S-41 R3 VF35

\$4800.00

Glossy lt brn. A microscopic short scratch in hair to left of ribbon cord. A few minute pit marks. Sharply struck. A beautiful cent with an outstanding pedigree. Ex. Proskey-Hines-Sheldon 4/19/72-R.E.Naftzger-New Netherlands 11/73:362-Schuman-Bland-Superior Century Sale 2.92:688-Dr. Allen Bennet-Superior 10/92:66-The Elder plate coin. Equal third finest known of the variety.



1794 S-42 R4- VG10

\$ 475.00

F12 Attractive lt brn to tan with smooth surfaces. A very minor rim mark K3 obv. Difficult to find in all better grades. As few as a dozen true VF's currently known.

EARLY DIE STATE 1794 S-43



1794 S-43 R2+ EF45

\$4500.00

Short bust. AU50 Choice lustrous choc brn with a razor sharp strike from the early state of the dies. A few minute field marks, a faint hairline on Liberty's neck and a tiny rim mark K4 rev. Excellent eye appeal. From the earliest state of these dies I have seen. Prior to the crack through 17 of the date and with no trace of the crack through the U of UNITED. Equal seventh finest known of the variety in the current CC. Ex. H. Routz-Andrew Muller-Ron Cooper-Del Bland-Myles Gerson-Bert Cohen-Tom Morley.

1794 S-43 LATE DIE STATE



1794 S-43 R2+ G5

\$ 150.00

Short bust with cracked rev. Sharpness perhaps a couple points better but hard to determine due to crack through U of UNITED up to wreath opposite first S of STATES and dramatic swelling which obliterates much of central reverse.

EQUAL 2ND FINEST KNOWN 1794 S-44 EX FROSSARD-GARRETT-ADAMS



1794 S-44 R1 AU50 \$6750.00
Short bust with right ribbon split. Lt brn with lustrous surfaces. A few minute planchet flakes K1 to right of Y in LIBERTY and K4 near rim. Sharply struck from an intermediate state of the dies with the crack down through cap from K10, the lt crack through 17 of date and the rev crack from K1 through wreath to N of ONE. A beautiful cent with outstanding color and surfaces. Tied with two other cents for second finest of the variety with only one mint state example known. Fabulous pedigree: Ex. Ed Frossard and plated in Chapman's sale of the Frossard collection in October of 1884 lot 875-T. Harrison Garrett-Robert Garrett-John Work Garrett-John Hopkins University-Bowers & Ruddy Galleries 11/79:65-Tom Morley-John Adams-Bowers Fixed Price List 1982:38-Anthony Terranova-Herman Halpern Stacks 3/88:60-Bert Cohen-Tom Morley-Superior 1/31/94:781. This is one of several 1794 cents purchased from the Garrett sale by Tom Morley in 1979. A cab sped away with Tom's briefcase containing the coins still inside. The cab driver subsequently returns the coins in an event that made headlines in the New York papers. The cab driver was of course suitably rewarded and Tom was happily reunited with his coins.



1794 S-45 R5+ AG3 \$ 385.00
Berry in bow rev. VG8 or sharper. Brn and tan color. Basically smooth surfaces but the rims battered and a gouge in leaves above CA in AMERICA and corresponding bulge at brow. Berry in left ribbon bow sharp. Not that bad and a relatively inexpensive example of this rare variety.



1794 S-32
1794 S-37
1794 S-40



1794 S-48
1794 S-63
1794 S-64

THIRD FINEST KNOWN 1794 S-46 CROSSED E REVERSE



1794 S-46 R3 AU55+ \$16,500

Crossed E reverse. Deep tan with some bluish sea green tone. Lustrous surfaces. A few very minor marks on face. Sharply struck and well centered with full dentilation both sides. Latest die state I have seen with all the obverse cracks well developed. Third finest known of the variety. In a PCGS holder MS61BN. Discovered in London in the 1950's. New Netherlands #48 11/56:822-Emanuel Taylor 10/60- R. E. Naftzger-Herman Halpern Stacks 3/88:63-REN-EAC 5/90:22.

1794 S46 R3 VG7 \$ 175.00

Sharpness close to F12. Free of marks or damage but dark with underlying surfaces that are evenly corroded.

EQUAL FOURTH FINEST 1794 S-47



1794 S-47 R4 VF25
\$3250.00

Young head with bow skewed left. VF30 med choc brn and tan. Smooth surfaces which are minutely grainy under a glass. This is the third finest in collectors' hands with the best example an EF45 in ANS followed by two VF30 coins, one of which sold for over \$6000 earlier this year. A fabulous pedigree: Ex. Henry Hines-Homer K. Downing-New Netherlands 1952 ANA sale #38:1641-Dr. William Sheldon-Charles Ruby-Superior 2/74:376-Del Bland-Bert Cohen.



1794 S-47 R4 F12
\$ 850.00

Medium choc brn with smooth surfaces. One field nick in front of the face below Y in LIBERTY. Superior color and surfaces for the variety. Several of the higher grade specimens are high sharpness problem coins.

FAMOUS STARRED REVERSE 1794 S-48



1794 S-48 R5 VG8 \$14,000.00
VG10 with choc brn fields and lighter brown devices. An old scratch under ER of LIBERTY and a few tiny tics on Liberty's forehead. Well struck for the variety especially on the rev which has full dentilation with all the stars showing. The surfaces are not perfectly smooth but well above average for the variety. This example presents a handsome appearance. Ex Walter Garrabrandt-Stacks-Jacob Spiro-Willard Blaisdell- Dr. Edward Bush-Denis Loring-G. Lee Kuntz. The starred reverse is unquestionably the most famous of all large cent varieties. Neither its origin or its first discovery are clear. It is known that the first public sale of the variety was in the Chapman brothers sale of the Samuel Bispham collection in 1880 . The variety is said to have been discovered in a group of cents by Henry Chapman some months previous to the sale. The reverse die has 94 tiny stars surrounding the border. The stars were apparently added to the reverse die prior to the cutting of the major features of the die as the dentilation has been cut over the stars partially obscuring several of them. Dr. Sheldon's explanation that the stars were added in an "idle hour" at the mint as an afterthought is charming but cannot be true. A more plausible explanation appears in Bowers & Ruddy Fixed Price sale of the John Adams collection on page 77. The cataloguer points to the 1792 pattern Judd 12, a 1792 "Quarter Dollar". (Possibly a cent as the denomination appears no where on the pattern and its denomination is inferred from its reeded edge-note that cents also may have been considered for edge reeding; i.e. 1795 S-79, an edge device presumably far simpler than vine and bars or edge lettering). Judd 12 has a reverse with stars completely encircling the perimeter. It is a piece having the approximate diameter of a cent. It is not inconceivable that a die engraver would have perhaps added these same stars to a cent die and then later engraved the entire die as a cent of 1794. We will probably never know with certainty the origins of the starred reverse cent but its existence has fascinated collectors for over a hundred years.



CLAPP-HOLMES-HALPERN 1794 S-49



1794 S-49 R2 VF30 \$2250.00
EF40 Glossy tan with a couple old short scratches on Liberty's neck. Nice clean rims and a sharp strike. Great pedigree. Ex Dr. George CLAPP- Morgenthau #388 3/38:390- Milton Holmes-Stacks 10/68:1378- Kissner 6/75:248-"JR"- NERCG-Ken Bauer-Henry Hilgard-DelBland-Hy Halpern-Stack's 3/88:68-Anthony Terranova-Tom Morley-Jack Adams:204.

1794 S-49 R2 VG8 \$ 275.00
F12 or close to it. Dk choc and tan. Surfaces a trifle grainy and an old nick at rim K4 obv. Later die state with strong break from rim through E of LIBERTY into hair.



1794 S-50 R5+ VG10 \$1650.00
Detached lower hair lock, closed wreath reverse. F12 med choc and tan in a nice cameo. Glossy appearance but not perfectly smooth under a glass. A small rim mark K6 rev. Ex B. Max Mehl-Charles Ruby.



1794 S-51 R5- F15 \$1450.00
 Choice glossy chocolate brown. A few minute marks, but quite clean for a coin in this grade. Some striking weakness reverse K1-5 affects the tops of the legend. Exceptional for the variety.

1794 S-51 R5- VG10 \$ 425.00
 F15 Dark chocolate brown. Evenly granular surfaces. A faint scratch on neck. Good appearance overall for grade.



1794 S-52 R6- FR2 \$ 495.00
 Glossy tan color with an old scratch in the hair under IB. The obv is probably a full good. The rev is well worn with just enough of the wreath and legend to make identity certain. There are three large rim bumps K12, K3, & K4. Ex. G. Lee Kuntz.

FOURTH FINEST KNOWN 1794 S-53



1794 S-53 R6+ F15

\$6500.00

Severed sixth lock, closed wreath VF30 dk choc with tan devices. Smooth appearing to the naked eye; the surfaces are finely porous under a glass. There is a small rim nick K1 obv above the Y in LIBERTY. There is another minute tic K3 rev. Otherwise the surfaces are quite clean. CC#4 of the variety. Two of the top five specimens are museum pieces and presumably permanently off the market. Great pedigree: Ex. Waldo Newcomber-Max Mehl-Carl Wurtzbach-Barney Bluestone 2/48:443-Judge Thomas Gaskill-Stacks 6/75:251-WRT Smith-Denis Loring-Robinson S. Brown-Superior 9/86:71-Roger Cohen-Superior 2/92:710-Dr. Allen Bennet-Eric Streiner-Tom Morley.



1794 S-54 R3 VF20 \$1200.00
Crooked 7 with closed wreath. VF35 glossy choc color with underlying surface granularity. Some voids presumably where corrosion was removed on cap, under BE of LIBERTY, under ear, and in field K8 as well as scattered on the rev. The rims are clean and there are no noticeable marks or scratches. Presents an acceptable appearance overall. A deceptively difficult variety to locate in better grades. Only four specimens could definitely be called EF or better with another half dozen or so to the high end of very fine.

1794 S-54 R3 G4 \$ 125.00
Obv sharper, rev weak. Some minor edge mars and grainy surfaces. Steel brn color. Somewhat scarce as a variety.



1794 S-55 R2 VF25 \$1150.00
Slanting 7 with large berry reverse T in CENT high. VF30 glossy choc brn; a couple small rim marks. An old scratch under ERIC of AMERICA.

1794 S-56 R3 G5 \$ 145.00
Slanting seven double leaves under OF. VG10 black and tan with evenly corroded surfaces. A couple reverse bumps.

MINT STATE 1794 S-57 THIRD FINEST KNOWN



1794 S-57

MS60

\$12,500.00

Medium to light brown with some faded mint red around some of the letters and devices. Fully lustrous surfaces with no rub. A small spot of oxidation on O of ONE, a tiny carbon spot on cap. Presently ranked as third finest known of the variety behind the two Lord St. Oswald coins and equal to the Hays coin now in the ANS collection. Ex Henry Hines-Dr. Sheldon, sold in the New Netherlands Sale of Dec 1957 as lot 957. Purchased there by Harold Bareford-Hy Halpern Stacks 3/16/88-Ted Naftzger. A true mint state 1794 cent.

1794 S-57 EX NOSTEL PRIORY FROM THE LORD ST OSWALD ESTATE



1794 S-57 R1 AU50

\$6250.00

Lustrous lt brn to tan. Some faint rub on cheek. Minor pre-striking planchet imperfections near rim K10-12 obv and some striking weakness K7 rev affects N of UNITED. A nice attractive specimen approximately seventh finest known of the variety. Ex Lord St Oswald Estate, one of the original coins removed from Nostel Priory, Wakefield, Yorkshire. From a Christie's sale in London Feb 18, 1992 lot 283. It sold for 4400 pounds or approximately \$8500.



1794 S-57 R1 EF45

\$3750.00

Choice glossy tan. Some striking weakness at RTY as often seen. Nice sharp strike. With outstanding eye appeal. Formerly called an AU50 in the census. Ex Paramount-. Loring- Naftzger.

1794 S-57 R1 F12 LATE STATE

\$ 385.00

SHarpness at least F15. Medium brown with smooth surfaces but a number of tiny circ marks and a light scratch in obv field K8. Latest die state I have seen with strong cracks from Liberty's nose and mouth to rim and sinking at rim over CA of AMERICA.



1794 S-58 R3 VF30 \$2500.00
EF40 glossy tan to lt brn. Some light oxidation and a few specks of crud in front of Liberty's ear. Sharply struck early die state before the crack through UNI. Should rank among the top ten specimens of the variety.

1794 S-58 R3 ELECTROTYPE \$ 350.00
Electrotype of an EF coin. Brassy tan with glossy surfaces. The edge has been lettered in an exact imitation of 1794 cent edge lettering. A fascinating piece.



1794 S-58 R3 G5 \$ 285.00
VG8 Choc and tan. The surfaces basically smooth but some surface nicks and a couple obverse digs at pole and under E of LIBERTY. Latest die state I have seen with the rim now broken over UNI of UNITED.

1794 S-58 R3 G4 \$ 145.00
Med choc brn smooth surfaces, some weakness at Liberty and corresponding area of rev. No problems, just lots of honest wear.



1794 S-59 R3- VF25 \$1500.00
Doubled ribbon bow. Glossy choc brn. Somewhat mushy strike but relatively free of defect. A small edge mark K1 obv. A few tiny reverse pits.

1794 S-59 R3 VG8 \$ 225.00
VG10+ Dark chocolate brown. Smooth surfaces but a number of tiny surface marks and an old cut on the Liberty cap.



1794 S-60 R3_ VF30 \$2000.00
EF40 Glossy lt brn. A few tiny rim tics and a faint scratch under Liberty's eye. The surfaces are smooth and glossy but very lightly polished. A difficult variety to locate in acceptable condition. This should rank close to the top ten specimens. Good pedigree stretching back over 100 years: Ex Hains (1850)-Burton-James Wilson (1908)-Bowers & Ruddy McFarland (1981)-John Adams B & R fixed price list 1982 lot 59.

1794 S-61 R4 G5 \$ 185.00
Obv S-60, rev S-62. Sharpness at least VG10 with dk evenly corroded surfaces. A small rim nick K5 rev but otherwise relatively free of marks.

3RD FINEST KNOWN 1794 S-62 THE PENNY WHIMSEY PLATE COIN



1794 S-62 R4 VF35 \$6200.00
Choice glossy lt brn with smooth hard surfaces. An almost invisible scratch in obv field K3. A tiny nick field K8. Well centered with mark free rims. A beautiful cent. Third finest known of the variety with an AU and an early die state EF40 both in California collections. One other VF35 coin was sold in Jack Robinson's sale lot 110. Ex. Oscar Pearl FPL 1944:76-T. James Clark-Dr. William Sheldon 4/19/72-R.E. Naftzger-Denis Loring-Dr. Robert Schuman-Dr. Ned Bush-Myles Gerson. Plated as the late die state in Sheldon's Penny Whimsey.

EARLY DIE STATE 1794 S-62 CHAPMAN PLATE COIN



1794 S-62 R4 VF25 \$2950.00
VF30 Glossy med tan with smooth surfaces which have been lightly polished. A tiny rim nick K8 obv, a tiny nick on Liberty's cheek and a faint hairline between the wreath and I of AMERICA. Scarce early die state prior to massive obv rim break. Ex Dr. George French-B Max Mehl FPL 1929:76-T. James Clarke-Dr. William Sheldon-Robert L. Moore-Dorothy Paschal-John W. Adams-Bowers & Ruddy FPL 1982:62-Del Bland-Herman Halpern-Stacks 3/88:85-Bert Cohen.

CONDITION CENSUS LEVEL FALLEN FOUR 1794 S-63



1794 S-63 R3 AU50 \$5850.00
 The drunken die cutter or "Fallen Four" obverse. Frosty lt brn with lustrous pristine surfaces. A couple minute marks on Liberty's forehead. Well centered and sharply struck. There is only one mint state specimen of this variety and one AU 55 coin both most recently known to be in a Calif. collection. Called AU55 in the Noyes Book census. Ex Stack's Auction 79 lot 506-R.E.Naftzger-John Adams-Bert Cohen.

1794 S-63 R3 VF35 \$2500.00
 EF40 lustrous lt choc brn. A tiny rim mark K9 obv, a faint scratch under Liberty's cap. Nice cent. In an NGC holder as AU50.

1794 S-63 R3 VG8+ \$ 350.00
 Medium choc brn. A few microscopic pits. Nice for grade. The drunken die cutters obverse.

SUPERB MISSING FRACTION BAR REVERSE 1794 S-64



1794 S-64 R5- AU55

\$16,500.00

Missing fraction bar rev. Superb lt choc brn with just a trace of mint red. Reflective semi-proof like surfaces. Virtually immaculate in terms of marks. A tiny nick between A & T of STATES, otherwise near flawless surfaces. Early mid die state with the lt crack through D of UNITED. Listed in the Condition Census as AU55 and third finest known of the variety. A beautiful cent. Discovered overseas in the early 1980's.

ATTRACTIVE MISSING FRACTION BAR REVERSE 1794



1794 S-64 R5- VF25 \$1850.00
VF35 Med choc brn with some tan on devices. Lightly and evenly porous surfaces which look smooth to the naked eye. A faint scratch in field under Y of LIBERTY. Otherwise mark free surfaces. A sharp strike with full rev dentilation. A strong ONE CENT and sharp fraction clearly showing the missing fraction bar. One of my favorite varieties and rarely offered in better grades.

1794 S-64 R4+ VG7 \$ 375.00
VG10 Medium brn with hard non-porous surfaces but heavily marked fields. Early die state prior to crack at D. Full reverse rims.



1794 S-65 R1 EF40 \$3500.00
Choice tan to lt brn with lustrous surfaces. A few minute surface marks and some tiny nicks in field above topmost leaves in wreath but in general remarkably clean with exceptional eye appeal. Relatively early die state with the light crack from rim to final S in STATES.

TERMINAL DIE STATE 1794 S-65



1794 S-65 R1 EF40

\$2850.00

EF45 with glossy tan to brn color. Some minute planchet defects above RTY and a bit of crud in the hair locks immediately below cap. A minute planchet flake near rim below 9 of date. The latest die state I have seen of this variety with the massive die crack between ES of STATES extending down through the E of ONE to the T in CENT. Another crack extends from rim up between CA of AMERICA through the ribbon bow to the wreath opposite C in CENT. Ex. John Work Garrett-John Hopkins University-Stacks 3/76:27-Louis Alfonso-Robert Slegel-Jack Robinson:117.



1794 S-65 R1 VF30

\$1850.00

Choc brn with hard glossy surfaces. There is a tiny nick in obv field K1 near foot of Y. E-MDS with crack under S of STATES.

1794 S-65 R1 VG8

\$ 225.00

Choice glossy tan problem free. Middle die state.

1794 S-65 R1 G5

\$ 125.00

Medium brown. A few miscellaneous marks. The reverse a bit weaker than the obverse as always.

1794 S-66 THE THIRD FINEST IN COLLECTORS HANDS



1794 S-66 R6 VG10 \$8500.00
F12 Medium chocolate to steel brown. Smooth surfaces. A tiny nick on the hair under T of LIBERTY. A few minor circ marks consistent with the grade. The famous split pole variety, this example from the perfect obverse die prior to the die break developing from the pole to the rim. This is the finest known example from the perfect die in the hands of collectors. A nice example of a variety that is almost impossible to find nice. Ex Archie Cook- The C Douglas Smith "Roman Numeral One" collection-Al Bonard-Dr. Charles French- R. E. Naftzger.



1794 S-66 R6 G4 \$ 850.00
Smooth lt brn. The obv a strong G6 to VG7. The rev with typical striking weakness in the centers and at K4-6 at the periphery. An old dig under A of STATES & a couple tiny digs in field. Far above average color and surfaces for the variety.

1794 S-67 R3 VG7 \$ 150.00
F12 sharpness but evenly corroded surfaces. A small nick under
F of OF. Head of 1795.



1794 S-68 R5 VG8 \$ 950.00
Head of 1795 with bisected obverse. Med steel brn with lighter
brn devices. The surfaces not perfectly smooth and some very faint
surface scratches on the obv. Ex Harmer Rooke-John Wright-C.F.
Gordon-Tom Morley-Cape Kennedy Medals 12/75:67-Charles Gifford-
Tom Morley. Late die state with full bisecting obv break.



1794 S-68 R5 VG7 \$ 900.00
VG8+ Choc and reddish tan. A couple small rim marks and a scrape
K8 rev. Surfaces a trifle grainy but acceptable eye appeal.
Earlier die state with crack in left obv field just beginning.



1794 S-69 R3 VF25 \$1650.00
VF30+ Glossy med choc brn. Sharply struck. Some minor marks and
some faint brushlines in field. Excellent eye appeal. Popular
head of 1795.



1794 S-70 R2- VF20 \$ 850.00
Die break between TY, triple leaf under D. Sharpness approaching VF30 but too many tiny marks for that grade. Choc brn mottled with tan. Smooth surfaces. A nice example. Normally classed with the heads of 1795.

1794 S-70 R2- VG10 \$ 375.00
F12 Choc brn with smooth appearing surfaces that are slightly grainy under a glass. An old scratch runs near the rim above LIBERTY. Well centered and presents a good appearance.



1794 S-71 R2 EF45 \$3850.00
AU50 Lustrous tan color with a small darker area at tip of bust. Well centered with a sharp strike. A difficult variety to grade with precision due to the shallowly engraved die. This example was offered as AU50 in the Bowers & Ruddy sale of the Robert Rusbar collection where purchased by Don Valenziano. There are presently two full mint state and four AU examples accounted for. This should rank comfortably among the top ten examples known for the variety. The popular head of 1795.

1794 S-71 R2 VG8 \$ 275.00
Glossy choc brn. Swelling central rev obliterates one cent. There are some old hairline scratches as well. Nice color and surfaces for a 94 in this grade.



1794 S-72 R2 G6 \$ 175.00
VG8 Steel tan to brn. An old spot of erosion in front of Liberty's chin. A few other tiny marks. Clean rims. Sharp strike. Exact head of 1795.

BOOKS AND CATALOGS

Frossard, E. Monographs of the United States Cents and Half Cents.
An original 1879 copy beautifully bound in half leather by Alan
Grace \$ 450.00

Frossard, E. Hays varieties of the United States of the Year
1794 (reprint). \$ 75.00

Maris, E. Varieties of the copper issues of the United States Mint
in the year 1794. First Edition published in 1869. One of the
premier rarities of numismatic literature. Beautifully bound in
leather by Alan Grace. \$4500.00

Noyes	The Cents of 1793-1814	\$ 125.00
Sheldon	Early American Cents	\$ 95.00
Sheldon	Penny Whimsey (Superior Quarterman edition)	\$ 75.00
Sheldon	Penny Whimsey (Durst edition)	\$ 38.00
Taxay	U.S. Mint & Coinage	\$ 45.00

The following are indispensable auction catalogs. Most issued within
the past ten years.

Adams John (fixed price list)	Bowers	\$ 20.00
Adams Jack (Tom Morley)	Superior	\$ 15.00
Brown R.S.	Superior	\$ 25.00
Chalkley Tom	Superior	\$ 15.00
Halpern Hy	Stacks	\$ 25.00
Kuntz Lee	Superior	\$ 15.00
Matthews Robert	Superior	\$ 15.00
Robinson Jack	Superior	\$ 25.00

I heard a story on the radio recently about a scarf once owned by Elvis Presley. The sweat stained scarf was given to a small boy by Presley outside a concert decades ago. Now the boy, grown to a man, had been offered over a thousand dollars for it. The scarf itself might be worth only 39c. The premium is for its prior ownership by a famous and revered person.

I found myself wondering how much would I pay for this scarf. Probably not a lot more than the 39c; I'm not a great Elvis Presley fan. But I could give it to Tom Morley. He's a real Elvis fan. He'd love it! It's worth something as a gift. I guess it's worth a lot to the right person. A thousand bucks may be a bit much but come to think of it, virtually every one would attach a premium to an item because of its association with someone they are familiar with. Whether the premium is monetary-or just increased interest or curiosity might be a separate question.

Large cents sometimes come with a kind of "string of scarves"; that is, a list of previous owners or caretakers. Some of the previous owners may be luminaries of the collecting fraternity: Having formed a fabulous collection or written books or contributed research. These pedigreed cents have traditionally brought little if any premium. We tend as collectors to look primarily at the coin itself. Perhaps this is as it should be. It is part of the egalitarian nature of our hobby not to be "respecters of persons". There is a conscious attempt to evaluate each cent on its own merits irrespective of its present or past owners. Still I wouldn't mind having that scarf. What is it about an object's past that fascinates us? Some things are obvious to me. To hold in your hand a cent that has been passed from one collector's hand to another for over a hundred years-or one that has been plated in an important reference work like Hays or Chapman or Sheldon. There is a magic in that. Is it just ego to want to have your name added to a list of respected previous owners?

Perhaps instead it is a desire for kinship. There are collectors from the past one might consider as kindred spirits. Dr. Sheldon was fond of saying, "Hines had'em". Did he mean merely that Henry Hines sure had a lot of coins? No, I think he meant that Hines had a certain kind of coin. He implied that when you hear that a cent has come from Henry Hines be prepared to see something special. Think back to recent history. When you hear that a large cent came from a Kagin's sale, what is your response...? What if the statement is more specific: "It came from Chris Petersen's collection."? These collectors whose names become synonymous with a certain kind of coin, a Beckwith or Louis Hefenstein cent for instance. Or one from the Naftzger collection. Do you like 1816 cents? Are you more interested when you hear it is ex. C. Douglas Smith? In this catalogue there are a half dozen 1794 cents from the John Adams collection. Does the pedigree give a clue as to what kind of cents they might be? Does it pique your interest? (I certainly hope so!) When I am told a cent from the Wyatt collection is coming in the mail I know before looking that it will be a certain olive green

color. Likewise, when I hear an 1839 is ex Jerry Bobbe I know to expect a breathtaking coin. Or when I hear a 1796 or 97 from the Robbie Brown sale is available I expect it to be a great coin. Presently I have a collector searching for middle grade coins from the Jack Robinson collection. Of course a difficulty arises in that many such coins lose their pedigrees along the way and trade hands anonymously until the pedigree is re-attached. I recently received a call from him: "Hey, check that 1796 so & so, it sounds like the Jack Robinson coin." Sure enough it was the same coin recently removed from a PCGS holder. Similarly, a year or so ago I received a call: "you know that coin you sent-it's from the Anderson DuPont sale!" "...really?" "Yes, it's plated-has to be the same piece." (Note the value of a good library!) Last week I received a call from the same collector. "That coin you described as coming from the Earle sale. You sold me one before that was plated in that sale. Maybe they should be back together." Now it sounds as if the coins themselves are kin! But before I lapse Sheldon-like into copper mysticism-consider the copper kettle and tongs donated to the mint for the striking of 1793 cents. Somewhere there is a cent with Martha Washington's pedigree on it. Come to think of it, some years back I did handle a curious AMERI with a very copper kettleish look to it. I wonder where that went?

1794 ATTRIBUTION NOTES

Originally printed in Dr. Sheldon's Penny Whimsey

Starred reverse—94 tiny stars around border	48	1793 Head. Date straight, 4 distant. Stem about touches A	20
Crack from rim between zeroes to ribbon or beyond ...NC.9		1793 Head. Double chin, date well curved.	
"Shielded hair"—very deep left obverse border.		Same reverse	19
Rev. stems very short	65	1793 Head. Same obverse. N in CENT first inverted, then corrected	18
Same obverse. Reverse five berries left, only one outside. Break, border to field between D S; bulged in center	NC.6	1793 Head. Date straight, widely spaced. Reverse as last	17
Exact head of 1795	72	Note: On the last three (possibly all four) there are edge sub-varieties.	
No fraction bar	64	Double leaf at OF, crossed like scissor blades; triplet at D: L about touches cap	71
Fallen 4; spurs from denticles, LIBERTY rests on border	63	L far from cap. Usually, break between TY	70
Heavy, stubby lower lock, usually with large rim break at left	62	Double leaf at OF, the two parallel: JHF almost midway TY; usually, cracked across the obverse	68
Left ribbon bow double cut	59	JHF under upright of T; impression of leaf just below ...	67
Tiny button on lower corner of cap	57	JHF left of upright of T; L far from cap	69
N in ONE first cut inverted then recut properly	56	Head of 1795 but small tight loop to lowest curl: 1 about touches it	NC.3
A in STATES far too high, tilted left; ONE CENT ascend to right	55	Wide date, divided 17 94; very short fraction bar	25
Two berries outside each branch, four berries within each branch	47	Five ends of curls are in straight line: Long tails to right ribbon and R in AMERICA	29
"Crossed" E in CENT. Hair braided in flat twists	46	Curled tail to R in AMERICA; single leaf at I in AMERICA	28
"Berry" in loop of left ribbon bow. Obverse as last	45	Reverse identical to last, with obverse bulged across	27
Same reverse. Crack down from cap through curls and 17 to border	NC.5	5th lock from bottom double, 4th and 6th turn up: Berry directly under r. edge of upright of R in AMERICA	32
Tremendous rim break at ED obliterating the D; "Marred Field"; sprawled ribbon ends close to U and A; under F A inner leaf overlaps outer	NC.2	First berry touches bow. Buckled in center; several breaks	33
Date very wide and spaced 1 794; single berry left of bow	37	Seven very minute berries at right. Usually cracked from D to tops of CE	41
Date very wide and spaced 1 794; two berries left of bow	66	Weak OF; date 1 79 4, figures just about rest on the border	42
Single berry left of bow; break over LI	34	Weak OF; close date, 1 and 4 touch above. No loop under bust	43
Single berry left of bow; extremely delicate lower lock ...	35	Right ribbon end split, short, weak; large berry at C in CENT	44
Single berry left of bow; PLLR almost touches A; bust rests on 4	NC.1	Thick hair, wide date; 1 about touches above, pole touches border	58
Single berry left of bow; inner berries above O E of ONE; same obverse	36	Edgewise leaf (right one of pair) under T in CENT; narrow A's	60
Single berry left of bow; "Marred Field" (chips behind curls)	38	Right stem short; obv. "suction marks" between hair, cap and LIB	61
"Marred Field"; long tail to right ribbon and R in AMERICA	30	"Closed Wreath"; fraction crowded against right ribbon: 7 tilted markedly to right and close to 1 at base	54
"Marred Field"; very long fraction bar extending beyond 1 and 0	31	Rather widely spaced date, 17 close; RT both very close to hair	53
"Marred Field"; sprawled ribbon ends close to U and A; under F A outer leaf overlaps inner	39	Date 1 79 4; B E R T well apart. Usually cracked through cap	52
"Marred Field"; die cut from r. ribbon end; usually buckled in center	40	Very finely engraved hair, 2nd and 4th locks very long	51
Date spaced 17 94; hook shaped defect from O in OF	26	Very finely engraved hair, LI, BE and RT close, R leans right	50
Date spaced 17 94; very short fraction bar	25	Very finely engraved hair; JHF just left of upright of T	49
Date spaced 17 94; 4 berries below R	NC.8		
Tall numerator; "apple cheek" obverse, 4 almost touches bust	24		
Tall numerator; date midway bust and border. Usually break from cap to pole end	23		
Left ribbon severed from knot. Usually, mound above ONE	22		
End of pole wide and flat, upper part much thinner	21		

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